

Noted pianist launches 2019 Live @ the Library concerts Sept. 14

FAL's annual Live @ the Library concerts get started Sept. 14 with a mainstay of San Francisco's jazz scene, the Larry Vuckovich Quintet. Joining in will be vocalist Alvon Johnson; John Santos, Latin percussion; Akira Tana, drums; Jeff Massanari, guitar; and Doug Miller, bass. Larry often appears at Yoshi's and at Piedmont Piano, and directing the West Coast Jazz and Napa Valley Jazz festivals. All concerts are held at the Alameda Free Library, Main Branch. Doors open at 7 p.m. and concerts begin at 8 p.m.



Larry Vuckovich at the piano

Next Concert Dates:

October 12: Mimi Fox with Brian Ho, Hammond B3 organ, and Lorca Hart, drums

November 16: Dmitri Matheny Quintet with Charles McNeal, tenor sax; Matt Clark, piano; John Wiitala, bass; and Leon Joyce Jr., drums.

Tickets available at:

- ◆ Books Inc., 1344 Park St., Alameda
- ◆ Dewey's Friends Café, Main Branch, Alameda Library
- ◆ Online at www.brownpapertickets.com

Individual tickets: \$40

Series tickets: \$100

Save the date: Fall Used Book Sale coming October 18-20

With over 20,000 items for sale, from DVDs to graphic novels, books for children and young adults, mysteries, art books and so much more; there is something for everyone.

Preview sale: Friday, October 18: 6 to 9 p.m. Admission \$5

Saturday, October 19: 9 a.m. to 4 p.m., free admission

Sunday, October 20: Noon to 4 p.m., free admission (*Box & Bag Sale*)

Cash and Checks only (No Credit cards)

Albert H. DeWitt O'Club, 641 Red Line Ave., Alameda Point



Fun with the Friends at Alameda's Mini Maker Faire, August 11

Alameda's Mini Maker Faire was a huge success, and many faire goers joined the Friends in repurposing old books. People stopped by the FAL booth to fold pages into envelopes or paper sculptures, select words and pictures from book pages to make buttons, and take home old books and instructions to make other creative objects. FAL board members, kids and adults all enjoyed the creative process.



Two girls fold pages in old books to create paper sculptures.



Karen Manuel helps two boys in folding envelopes.

Ceramicist Annabeth Rosen's work explored at August FAL talk

Art docent urges patrons to appreciate Rosen's sculptures in person

On August 12 FAL's Docent Lecture series broke some new ground with a presentation about the work of Annabeth Rosen. This was the first time the series has featured a ceramic artist, and also the first instance of working with the Contemporary Jewish Museum in San Francisco, which is currently exhibiting the artist's work.

Docent Ron Glait began his talk with a brief history of the museum, which is situated in a former PG&E substation near the Yerba Buena Center. It was renovated to provide an attractive modern building, with a striking extension built in the shape of the Hebrew word for "life." The museum moved into the building and opened there in 2008.

Annabeth Rosen was born in 1957 and raised in Brooklyn, New York. She received a Master of Fine Arts degree from Cranbrook Academy of Art in Bloomfield Hills, Michigan in 1981. Her work earned her a fellowship from the National Endowment for the Arts, and a 1992 Pew Fellowship. After teaching at several institutes and universities in the East and Midwest she moved west, and from 1997 to the present she has held the Robert Arneson Endowed Chair at UC Davis.

The exhibition, "Annabeth Rosen – Fired, Broken, Gathered, Heaped," contains over 120 of the artist's works, mostly ceramic sculptures, but some works on paper. The works are all abstract. The larger sculptures are assemblages of various elements such as spheres, tubes, cylinders, and other irregular shapes, often painted in bright patterns of green and yellow. They are mostly held together with wires and mounted on wheeled frames. The works on paper are illustrations of the sculptural works. Many of the sculptures vaguely resemble real items, and so have names such as "Cherry," "Atlas," and "Bunny."

Many of the lecture's attendees commented that they found it to be very enlightening and entertaining. Mr. Glait remarked that he felt that a slide show does not produce the startling effect that seeing the work in person does, and he hoped we would be inspired to visit the exhibit, which runs until January 20, 2020.

The final docent lecture for the year will be on James Tissot at the main library October 21 at 6:30 pm. As usual, the event will be free.

—David Beall

FAL board welcomes three new members with diverse skills

By Karen Butter

I am pleased to introduce three new Friends of the Alameda Free Library Board members. They are all passionate about libraries and bring unique skills to the Board.

Doris Ung has been a member of the FAL Communications Committee and is responsible for developing the beautiful flyers announcing the docent talks. She and her daughter contributed a book safe, origami and an amazing art piece from pages of a book for the Mini Maker Faire. She is an enthusiastic supporter of the library, has worked in book publishing and brings a number of management skills to the Board.

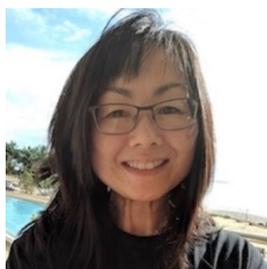
Josephine Sam recently retired and brings a background of finance, accounting and project management to the Board. She wants to continue to learn about the ever-changing environment and community.

Becky Cyr is a non-profit program manager. She moved to Alameda recently, and wanted to become more involved in the community. She is a great lover of books and specifically of the Alameda Free Library.

Congratulations to our new Board members.



Josephine Sam



Doris Ung



Becky Cyr

FAL President's Report: July Meeting

Under Karen Manuel's leadership the Board and Communications Committee participated in planning FAL's table at the Alameda Mini Maker Faire. Karen M. organized work nights to repurpose unsellable books into objects such as clocks, knife blocks, picture frames and art objects.

Carole Robie and Peg Rosen have divided up the roles and responsibilities for the Book Sale Committee and identified individuals for the new jobs. Peg will work with Sita Peddada as co-chair for the fall sale.

Sales for Dewey's Café have been slow this summer but business will pick up in the fall. The Café is looking for new vendors for some of the products, especially those with very slow sales, and is testing interest in new products.

Eileen Savel has arranged for an incredible line-up for three fall concerts at Live at the Library. Tickets are expected to sell out. Again, this year there will be a wine auction and sponsorships for the concerts exceed last year's.

The August art docent program will feature a ceramicist from the Contemporary Jewish Museum. A talk on James Tissot, a French painter, will be the final program in 2019.

The Board held the third annual Celebration of Volunteers at Dragon Rouge with a record attendance. Karen Roemer and Jo Winzenread were thanked for outstanding organization.

The Board approved the addition of two new members and will be asked to vote on a third.

—Karen Butter

Help FAL save money!

It costs \$1.25 to print and mail each newsletter; money for printing all the newsletters could go to library programs FAL supports. If you receive the printed newsletter and can switch to the online version, please let us know by sending your email address to: info@alamedafriends.com.

Mission: Friends of the Alameda Free Library

- ◆ To provide a variety of ways to contribute to the ongoing services and growth of the Alameda Free Library for the enjoyment and benefit of the entire community.
- ◆ To act as steward for the library and its many services and programs through advocacy, volunteerism, and fund-raising to supplement public funding.

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Friends
of the
Alameda
Free Library

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Alameda, CA 94501

Return Service Requested

Coming Events

September 14: Live @ the Library: Larry Vuckovich

Alameda Free Library, Main Branch

Doors open at 7 p.m.; concert starts 8 p.m

October 12: Live @ the Library: Mimi Fox

Alameda Free Library, Main Branch

Doors open at 7 p.m.; concert starts 8 p.m.

October 18-20: FAL Used Book Sale

Alameda Point, "O" Club

October 21: Docent Lecture: James Tissot

Alameda Free Library, Main Branch

6:30 to 8 p.m.

November 16: Live @the Library: Dmitri Matheny

Alameda Free Library, Main Branch

Doors open at 7 p.m.; concert starts 8 p.m.

Stay in touch!

Information: info@alamedafriends.com

Become a volunteer: volunteer@alamedafriends.com

Donate funds, services, etc.: donate@alamedafriends.com

For the latest information on Friends events check our website: www.alamedafriends.com.

