

Art Docent Lecture April 29: Claude Monet, the Late Years



Monet: "Nymphaeas (Water Lilies)" 1914-15

The exhibition at the de Young Museum in San Francisco (Feb. 16 to May 27) features 50 paintings by Claude Monet dating from 1913 to 1926, the final phase of his long career. During his late years, Monet stayed close to home, inspired by his garden at Giverny. With its evolving scenes of flowerbeds, willows, wisteria, and water lilies, the garden became a personal laboratory for the artist's study of natural phenomena. Monet's radical late works redefined the master of Impressionism as a forebearer of modernism.

Alameda Free Library, Main Branch, 6:30 to 8 p.m.

Next Art Docent Program: Peter Paul Rubens: May 13

FAL Used Book Sale: Friday May 3 to Sunday May 5

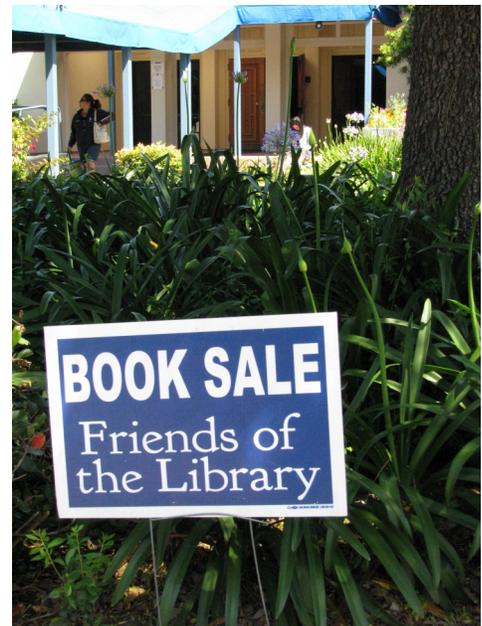
- Friday, May 3, 6 p.m. to 9 p.m.: Opening night sale \$5 admission
- Saturday, May 4, 9 a.m. to 4 p.m.: All-day sale with free admission
- Sunday, May 5, noon to 4 p.m.: Clearance sale, free admission; bag of books for \$5, box of books for \$7

Cash and checks only.

Location: The O'Club, 641 W. Red Line Avenue (Alameda Point)

INSIDE:

- ⇒ **Photomosaic Project, page 2**
- ⇒ **FAL seeks board members, page 2**
- ⇒ **Natalie Devora author event, page 3**



Friends of the Alameda Free Library seeking volunteers for board

Friends of the Alameda Free Library is actively seeking to fill vacancies on its Board of Directors. If you, or someone you know, would be interested, we would love to hear from you.

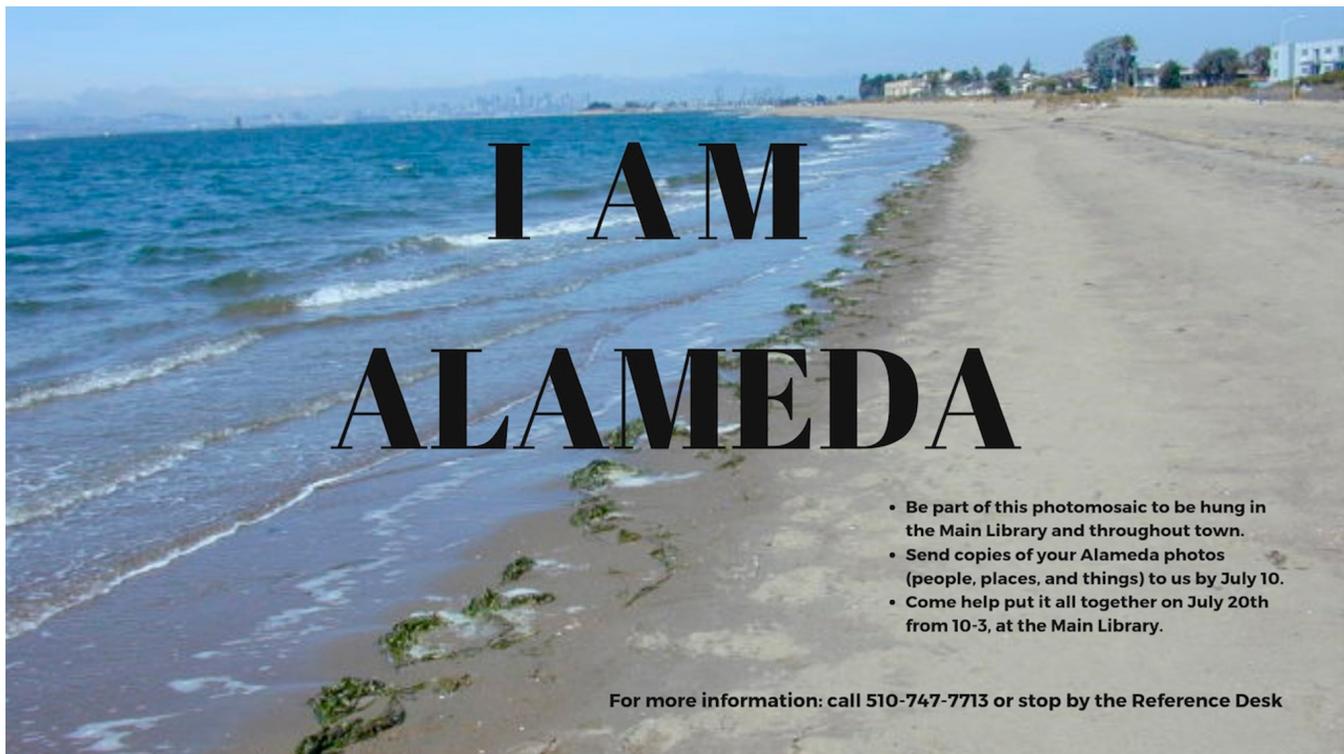
As a voting member of the board, you would have the chance to influence the function and direction of the Friends. Members are volunteers who passionately support the library and are willing to devote time and resources to fundraising, community outreach events and library advocacy. They attend the monthly meetings of the board, usually participate in one or more of the Friends' committees, and help with the various methods of fundraising that the organization uses to support the library.

We hope to expand the diversity of the Board to help inspire creativity and fresh thinking. Also, there is a need for anyone with:

- business background and/or connections to the Alameda business community;
- skills in accounting or bookkeeping, grant writing, insurance, or investments;
- social media expertise and/or web page design and maintenance experience.

For more information or an application, contact Karen Butter, FAL board president at karenbutter@comcast.net.

Calling photographers for the "I Am Alameda" photomosaic



**I AM
ALAMEDA**

- Be part of this photomosaic to be hung in the Main Library and throughout town.
- Send copies of your Alameda photos (people, places, and things) to us by July 10.
- Come help put it all together on July 20th from 10-3, at the Main Library.

For more information: call 510-747-7713 or stop by the Reference Desk

To help spread the word about FAL's work, be sure to "like" our Facebook page the next time you're on Facebook. If you click to "get notifications," that makes sure you see our posts on your news feed. It also helps if you share our posts to your own friend network.



AAUW-FAL Alameda Author Series Continues April 8 with Natalie Devora

A Memoir: *Black Girl White Skin: A Life in Stories*

This is a memoir of a woman whose life touches upon intersections of identity in so many ways. Her story is also a testament to the power of silences and naming, claiming Truth despite uncomfortable truths, and the healing grace found through story.

Natalie Devora is a writer and activist. Living as a Black woman with albinism affords her a unique lens through which she navigates the world. She has been featured on NPR's Code Switch. She currently serves as the National Coordinator for International Albinism Awareness Day with the National Association for Albinism and Hypopigmentation NOAH. Natalie is a nominee for the 2019 Holman Prize for Blind Ambition.

Location: Stafford Room, Alameda Free Library, Main Branch, 6 to 8 p.m. The talk is free; reservations are requested at <https://nataliedevora-aauw2019.eventbrite.com>.



President's Board Report: March meeting

FAL rented a commercial storage unit to store boxes of books ready for the sale. The city-operated space was subject to ongoing thefts, water damage and destruction of property. The Library Director is working with the city on the possibility of another city-owned space that may be available in a few months. The Book Sale Committee was delighted that the commercial storage company moved the books without charge.

The Café has added two new volunteers so they can open for business on Tuesdays. The Café is testing new items from Feel Good Bakery – the tea cakes are popular. The Café did a brisk business serving drinks and snacks before the February 13 Dark Money event. Beth Sibley was congratulated on a very informative report.

FAL sponsored three very successful programs in February with attendance at each of 75-80 people. The screening of the movie *Dark Money*, was held on February 13 followed by an excellent panel discussion with Dennis Evanovsky, Alameda Sun, and Allan Mann, LWVA, about the role of money in elections. On February 25, in honor of Black History Month, FAL sponsored a powerful and enlightening discussion from three Alameda women leaders. It was suggested that Stories from Alameda Leaders becomes an annual event. A docent talk on Charles and Ray Eames rounded out the month with an outstanding presentation by Avril Angevine on the exhibit at the Oakland Museum of California.

FAL will provide lunch to Alameda Free Library staff during National Library Week, an event valued by the staff.

FAL has a few vacant positions and will develop job descriptions to help recruit volunteers: the Communications Committee, Live at the Library Committee and the Revenue Generating Committee.

—Karen Butter



Mission: Friends of the Alameda Free Library

- ◆ To provide a variety of ways to contribute to the ongoing services and growth of the Alameda Free Library for the enjoyment and benefit of the entire community.
- ◆ To act as steward for the library and its many services and programs through advocacy, volunteerism, and fund-raising to supplement public funding.

2018 FAL Officers and Directors

President: Karen Butter

Vice President: Kumar Fanse

Secretary: David Beall

Treasurer: Bill Gibbs

Directors: Eileen Bitten, Luzanne Engh, Marlene Grcevich, Karen Manuel, Honora Murphy, Billy Reinschmidt, Carole Robie, Karen Roemer, Eileen Savel, and Jo Winzenread.

Newsletter Production: Karen Roemer, Jan Greene

Copy Editor: Kris Matarrese

E-Newsletter Editor: Karen Manuel



P.O. Box 1024

Alameda, CA 94501

Return Service Requested

Coming Events

April 7: Dave Rocha Jazz Trio
Alameda Free Library, Main Branch
2 to 4 p.m.

April 8: Author Series: Natalie Devora
Alameda Free Library, Main Branch
6 to 8 p.m.

April 28: Speaker event: California and the "Big One"
Alameda Free Library, Main Branch
2 to 4 p.m.

April 29: Art Docent Program: Claude Monet
Alameda Free Library, Main Branch
6:30 to 8 p.m.

May 3-5: FAL Used Book Sale
Alameda Point, "O" Club

May 8: Author Series: Alison Hart
Alameda Free Library, Main Branch
6 to 8 p.m.

Stay in touch!

Information: info@alamedafriends.com

Become a volunteer: volunteer@alamedafriends.com

Donate funds, services, etc.: donate@alamedafriends.com

For the latest information on Friends events check our website:
www.alamedafriends.com.

**CALIFORNIA AND THE "BIG ONE":
WHAT IS FACT? WHAT IS FICTION?**

with
William Hawley
UC Berkeley,
Department of Earth & Planetary Science

April 28, 2019, 2-4 p.
Alameda Free Library, 1550 Oak Street
No registration necessary. Everyone is
welcome to this free event.

 
Friends of the Alameda Free Library