
May 14 Art Docent Event: Cult of the Machine

Come learn about Precisionism—a streamlined, “machined” aesthetic that flourished in America during the 1920s and 1930s. The ambivalence and excitement about industrialization expressed in art works by the Precisionists are particularly relevant today—in this age of the Fourth Industrial Revolution, in which robots are replacing human labor and artificial intelligence is becoming a part of our everyday lives. The presentation is based on an exhibit at the de Young Museum running through Aug. 12.

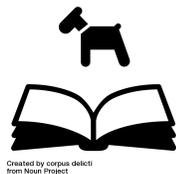
The event will be from 6:30 pm to 8 pm at the Alameda Free Library, 1550 Oak St., Alameda, in the Regina K. Stafford Room. It is sponsored by Friends of the Alameda Free Library, in partnership with the de Young Museum.



Charles Sheeler, American Landscape, 1930

MAY FAL-supported programs in the library

- May 10, 17, 24, 31: Paws to Read. Children in kindergarten through 5th grade can read their favorite books to certified therapy dogs. Register ahead of time by calling 747-7705. 3:45 p.m. and 4:15 p.m.
- May 19: Drop-in art program. For all ages, children under 10 must bring an adult. Main Library, 2 p.m. to 4 p.m.
- May 26: Sensory Friendly Family Film: The Boss Baby. Featuring lower sound, brighter lights



Moratorium on book donations: The hard-working folks who organize books in the donation room take time for other tasks just before and after the sale, so the book donation room will be closed April 24 to May 13.
