

Art's response to industrialization draws a crowd for art docent program

About 40 people came to the Main Library on May 14 to hear an art docent from the de Young Museum in San Francisco discuss a current exhibit called Art of the Machine. This exhibit focuses on Precisionism – a streamlined, “machined” aesthetic that flourished in America during the 1920s and 1930s and reflected both ambivalence and excitement about industrialization.



Mark your calendar: The next art docent program will be July 16, 6:30 – 8:00 p.m.

Truth and Beauty: The Pre-Raphaelites and The Old Masters

Summer reading program gets started

Registration for “Reading Takes You Places,” the free 2018 Summer Reading Program at the Alameda Free Library, begins Friday, June 1. Created to encourage reading as well as life-long learning, this eight-week program is open to everyone from birth through adult.

Like last year, registration and the tracking of reading and activity completion will take place online, enabling anyone to take part in the program from home, on a mobile device, or by using the computers in the library. All three library branches will also have a supply of physical game boards available.

A library card is not needed to participate in the Summer Reading Program or any of the events the library hosts, and there is no cost. The program is sponsored by Friends of the Alameda Free Library.

Participants may register online at alamedafree.beanstack.org. The first day to play is June 1; the last day to register is July 21. The last day to play is July 31.

Live @ the Library

This is the 10th year for Live @ the Library. Don't miss out on our very popular concert series.

Information about artists and programs will be announced in July. The tickets will go on sale in August.

Save the Dates:

September 15
November 17
December 8

Become a sponsor! Contact Kimberlee MacVicar at 510-299-1450 or Luzanne Engh at 510-325-5776

Book Sale News: May sale brought in \$17,000 for the library

We are grateful to everyone who worked during the three-day sale. Most of you also worked the sale in October and we appreciate that continued dedication. It takes 100 volunteers and more than 2,100 hours of service to raise funds for the library programs that are important to us. Thanks to you, we are able to contribute to the Library's children's, teen, and adult reading programs. Your efforts help adults with Alameda Reads! and kids with story times, book clubs, homework coaching and sing-a-longs.

Special thanks to:

- Patrick Russi at ARPD, LTJG Tyler Richardson, his Coast Guard team and our warehouse volunteers who transferred over 1,000 boxes of books and set up the O'Club in record time.
- Our backroom team, who worked non-stop since October sorting, pricing, boxing and moving boxes to storage. They logged in over 1,600 hours to get us ready for the sale.
- Library Director Jane Chisaki and Friends of the Alameda Free Library board members, who have been very supportive of us all year—many volunteered at the sale and stuck by us to the end as we packed up our last box.
- Our donors, who provided us with a continuous flow of books and we ask – please continue to do so. We're taking book donations now, so bring them in.
- Our loyal patrons, who showed up at the sale and loaded up their bags and boxes! We hope you will help us at our next sale—bring a friend or a neighbor and spread the word.

If you are interested in volunteering a few hours a week in our back room, please contact us. We particularly need a volunteer to transport boxes to the warehouse. Thank you for your support and we hope to see you at the next sale

October 19-21.

The Book Sale Committee: Nancy Cooney, Diane Del Conte, Lynda Graham, John Kennedy, Tracy Matsuoka, Lisa Mendoza, Martha Peck, Peg Rosen, Roberta Wright.

May 2018 Book Sale Volunteers

Catherine Atcheson	Lynda Graham	Renee Moreno	Heyward Silcox
Susan Avery	Goldie Grover	Peter Nevada	Kylie Silcox
Matt Axcell	Chris Hanna	Ann North	Cynthia Silva
David Beall	Michael Hodsdon	Jess Oja	John Silva
Elbert (Skip) Benson	Nancy Horton	Karen Oliver	Stephen Sims
Sara Benson	Cathy Huie	Martha Peck	Tina Sims
Barbara Benson	Deanna Huie	Anna Phu	Suresh Srinivasan
Sandra Berger	Glenn Itano	Heidi Prutton	Carolyn Storm
Brenda Caprini	Patti Itano	Lee Prutton	Zachary Storm
Jane Chisaki	Evelyn Kennedy	Marie Randall	Fred Surh
Robbi Coleman	John Kennedy	Frank Ripp	Amo Tarnoff
Nancy Cooney	Sarah Kim	Erica Rivard	Daryl Van Fleet
Debra Cramer	Connie Kozlowski	Karen Roemer	Jean Van Fleet
Ximena de la Barrera	Nola Li Barr	Harrison Rogers	Tarun Wadhwa
Diane Del Conte	Heidi Lien	Tess Rogers	David Wexler
Lana Dilger	Judith Lynch	Peg Rosen	Dave Wilson
Marie Dunford	Michael MacLeod	Andy Roveda	Marvin Winzenread
Anna Elefant	Joe Mallon	Shirley Sachsen	Jo Winzenread
Luzanne Engh	Patricia Mancini	Lorraine Salazar	Celine Wong
Jane Erwin	Karen Manuel	Melinda Samuelson	David Wood
Curtis Faville	Adam Marvin	Roy Samuelson	Johanna Woolley
Merry Faville	Tracy Matsuoka	Divya Sharma	Roberta Wright
Kimberley Foster	Jennifer McGaffey	Andrei Shkidt	Linda Yarbrough
Jason Frye	Lisa Mendoza	Kerry Shoji	Heather Zacks
Lisa Gayton	Mark Mendoza	Beth Sibley	Jeanne Zinser-Mandala

Meet Friends board member Karen Roemer

What are your earliest memories of reading and books?

Because we moved frequently when I was young, criss-crossing the country by car, I always carried stacks of books with me, even before I could read the words. I would “read” the books to my little sister as we sat in the back seat, and both of us would make up stories to go along with the pictures.

Do you enjoy “actual” books? Ebooks?

I used to prefer books, but as my eyesight has deteriorated, I have discovered the joys of e-readers. One advantage to them is the ease with which I can manipulate the text size; another is the light provided, so reading at night or on planes isn’t disruptive to those around. Finally, I can carry many books on my one device, a very real convenience!

What are you reading these days?

I am currently reading Jesmyn Ward’s *Sing Unburied Sing*, Tara Westover’s *Educated*, and Dashka Slater’s *The 57 Bus*. All three are powerful, moving stories.

You are hosting a literary dinner party in your favorite Alameda restaurant. Which authors (alive, dead or imaginary) would you invite and why?

I’d love to hear Jane Austen, George Elliot, and Gloria Steinem, three women from three different centuries, discuss feminism and the place of women in their societies versus the place of women in today’s world.

Tell us a bit about your personal involvement with the Friends, the Free Library Foundation...

I’ve only recently become a member of the Friends’ board and I have enjoyed becoming involved in the activities to support the library, such as the book sale, the docent programs, the Live @ the Library concerts and Dewey’s Café.

What are your hopes for the future of the Alameda Free Library?

I hope the library will continue to offer the excellent literacy programs, reading programs, the wonderful children’s services, teen study programs and book clubs, the data bases for our K-12 students as well as adults, and continue to serve as a great resource for all education, learning, and literacy it has been.



President’s Board Report: April Meeting

Book sale: Peg Rosen, chair of the book sale committee, reported that they expected to have around 950 boxes of books for the May sale. Besides newspaper ads, new banners were placed in six locations. The committee will distribute a survey to find out where attendees heard about the sale. The Board thanked Peg Rosen for her outstanding effort in managing the sale. Volunteers worked 313 hours in April alone in preparation for the sale.

Art Docent Program: The April program, “Divine Bodies,” was well received with about 60 people in attendance. A questionnaire was distributed to get future program suggestions from attendees. Programs have been set for the remainder of the year, ending with a lecture on the Paul Gauguin exhibit on December 10.

Live @ the Library: This is the 10th year for Live @ the Library. Dates for the concerts are September 15, November 17, and December 8. The committee is soliciting individual and corporate program sponsors to support the series. The committee has an opening for Ticket Manager.

--Karen Butter

Mission: Friends of the Alameda Free Library

- ✓ To provide a variety of ways to contribute to the ongoing services and growth of the Alameda Free Library for the enjoyment and benefit of the entire community.
- ✓ To act as steward for the library and its many services and programs through advocacy, volunteerism, and fund-raising to supplement public funding.

2018 FAL Officers and Directors

President: Karen Butter

Vice President: Kumar Fanse

Secretary: David Beall

Treasurer: Bill Gibbs

Directors: Eileen Bitten, Luzanne Engh, Marlene Grcevich, Nancy Johnsen Horton, Karen Manuel, Honora Murphy, Billy Reinschmiedt, Carole Robie, Karen Roemer, Eileen Savel, and Jo Winzenread.

Newsletter Editor: Kris Matarrese



P.O. Box 1024
Alameda, CA 94501

Return Service Requested

Coming Events

- **June 1 – July 31: Summer Reading Program**
All branches
- **July 16: Art docent program**
Alameda Free Library, Main Branch
6:30-8:00 p.m.
- **Live @ the Library**
September 15, November 17, December 8

For the latest information on Friends events check our website, www.alamedafriends.com.

Stay in touch!

Information: info@alamedafriends.com
 Become a volunteer: volunteer@alamedafriends.com
 Donate funds, services, etc.: donate@alamedafriends.com

