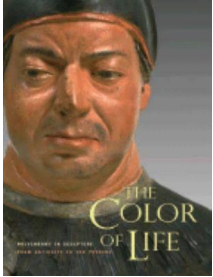


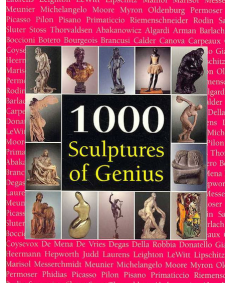


GODS IN COLOR

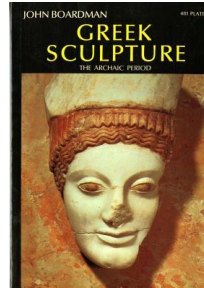
SUGGESTED ADDITIONAL RESOURCES



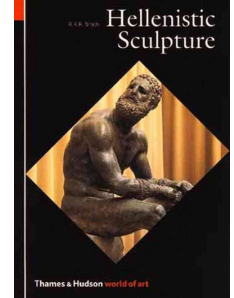
"Color of Life: Polychromy in Sculpture from Antiquity to the Present"
Kenneth Lapatin, et al



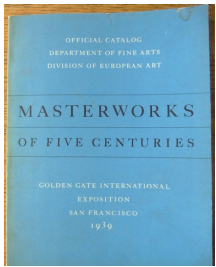
"1000 Sculptures of Genius"
Joseph Manca
730.9 MANCA



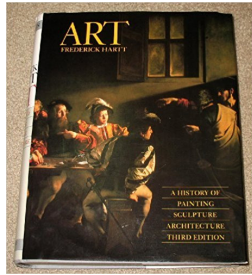
"Greek Sculpture: The Archaic Period"
John Boardman
733.3 BOARDMAN



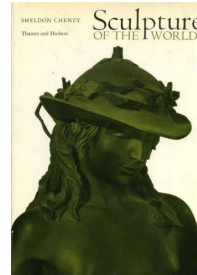
"Hellenistic Sculpture: a handbook"
R.R. Smith
733.3 SMITH



"Masterworks of Five Centuries"
Golden Gate International Exhibition
606 GOLDEN



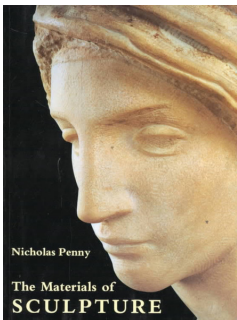
"Art: a history of painting, sculpture, architecture"
Frederick Hart
709 HARTT



"Sculpture of the World: A History"
Sheldon Cheney
30.9 CHENEY



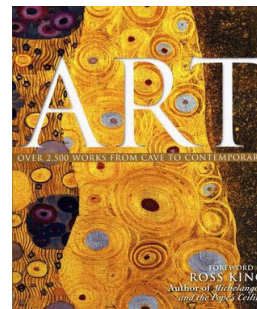
"Gods In Color: Polychromy in the Ancient World"
Exhibition Catalog
Vinzenz Brinkman et al



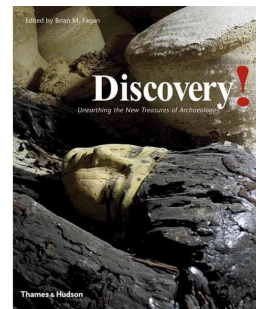
"The Materials of Sculpture"
Nicholas Penny
R730.028 PENNY



"Greek Sculpture: the Classical Period"
John Boardman
733.3 BOARDMAN



"Art: Over 2,500 Works from Cave to Contemporary"
709 ART



"Discovery! Unearthing the New Treasures of Archaeology"
930.102 DISCOVERY