

## Friends book sale coming up May 4-6; donations still needed

<b>Preview</b>	<b>Friday, May 4, 6 p.m. to 9 p.m.</b> \$5 entry or complimentary ticket
<b>Saturday Sale</b>	<b>Saturday, May 5, 9 a.m. to 4 p.m.</b> Free entry
<b>Sunday Sale</b>	<b>Sunday, May 6, noon to 4 p.m.</b> Free entry



Don't miss the Friends' big used book and media sale at the Al DeWitt Officers' Club, 641 W Red Line Avenue, Alameda, May 4, 5 and 6. The selection of current and trade fiction is tantalizing. As always, the children's section has everything from board and picture books, to tween chapter books and teen fiction. The non-fiction sections will keep you busy for hours browsing the cooking, art, hobbies, biographies, history, classics and science and so much more.

Each day of the sale offers something special. Friday night has the best selection of books. The sale starts at 6 p.m. Friday. Shop all day Saturday. Then come to the blowout Sunday clearance sale where everything goes for \$4 a bag or \$5 a box. There is plenty of free parking and the friendliest volunteers. The book sale takes cash and checks only.

[See page 2 call for donations]



Courtesy Asian Art Museum

### Divine Bodies: April 9 Art Docent talk

What happens when the divine is given a body? Have gods created humans in their own image, or is it the other way around? The Divine Bodies exhibit at the Asian Art Museum in San Francisco (March 9 to July 29) explores questions like these raised by the sacred art traditions of Asia.

View a presentation by a museum docent at Alameda's Main Library about the museum's exhibit. Images of gods and goddesses, buddhas and bodhisattvas, humans and their environments invite you to ponder the power of transformation, and the relationship of the body to the cosmos.

Presented in partnership with the Asian Art Museum. April 9, 6:30 p.m. to 8 p.m., Alameda Main Library, 1550 Oak St., Stafford Room.

# Help wanted: FAL volunteer opportunities

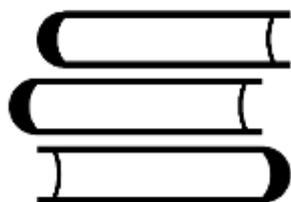
## May book sale helpers

### Sign up online to volunteer

There are still many critical jobs left to be filled to support our Friday, Saturday and Sunday sale activities. Please go to the Friends website, [www.alamedafriends.com](http://www.alamedafriends.com), to sign up for a shift by completing a volunteer form. If you have already received a volunteer email from the book sale committee, respond to the link in the email.

Here are the days and remaining shifts that require the most support right now.

- Friday Morning Book Set-Up: 10 a.m. to noon
- Friday Night Preview Table Organizers: 6 p.m. to 9 p.m.
- Saturday Precount: shift 1: 9 a.m. to noon; shift 2: 11:45 a.m. to 2 p.m.; shift 3: 1:45 p.m. to 4:15 p.m.
- Saturday Table Organizers: shift 1: 9 a.m. to noon; shift 2: 11:45 a.m. to 2 p.m.
- Sunday Sale Table Organizers: noon to 4 p.m.
- Sunday Breakdown: 4 p.m. to 6 p.m.
- Volunteer Check In Assistance: all days



## Love music? Help plan the fall concerts

The Live @ the Library concert series has brought well-known musical artists to the Alameda Main Library each fall for the past ten years. The concert committee that puts on the events needs volunteers to help plan and present the three concerts, generally held in September, October and November. Volunteers are needed to help both plan and staff the event.

New volunteers will learn the ropes from veteran committee members during the fall 2018 concert series so they'll be ready to take full responsibility in 2019.

The following positions need to be filled:

- Support manager: manages the business details of the concerts, such as insurance, licenses, and tax forms; rents pianos; plans refreshments; coordinates volunteers; arranges for photo or video coverage of the concerts. Time commitment: June to November.
- Ticket manager: Orders and distributes tickets to sales points; tracks sales on a spreadsheet; delivers cash and checks to FAL treasurer; manages ticket collection at each concert. Time commitment: July to December.
- Publicity: Coordinates with FAL Communication Committee to publicize events; works with designer and printer on posters, banners and direct mail. Time commitment: June to November.
- Raffle chair: Solicit raffle items, publicize, sell tickets.

If you're interested in helping out, contact FAL by email at [info@alamedafriends.com](mailto:info@alamedafriends.com).

## Book sale donations needed before moratorium (April 24-May 13)

There are still a few weeks left to donate books for the May sale. The quality and variety of books available for sale depends on donations. The last day to drop off books to the book room is Monday, April 23. From April 24 to May 13, the book sale volunteers will be busy with other tasks, so they won't be available to collect donations. Donations will be accepted once again on May 14. For more information about the types of donations accepted and how to drop them off, see the FAL website, [www.alamedafriends.com](http://www.alamedafriends.com).

## Remember FAL next time you're on Facebook!

To help spread the word about FAL's work, be sure to "like" our Facebook page the next time you're on Facebook. If you click to "get notifications," that makes sure you see our posts on your news feed. It also helps if you share our posts to your own network of friends, and then they might become Friends supporters!



# Meet Friends board member David Beall

**What are your earliest memories of reading and books?** I grew up in Quincy, California, and I think the first book I really read was from the Plumas County Library: *Alice in Wonderland* by Lewis Carrol. I was about in the fourth grade at the time. In the ninth grade we started to read Shakespeare's plays and Edgar Allan Poe stories, but that was all under compulsion. I remember choosing for myself John P. Marquand's Mr. Moto spy novel *Stopover Tokyo*, which I got hold of somehow, and really enjoyed. I didn't know at the time that Marquand was also a "serious" novelist, who had won a Pulitzer for *The Late George Apley*. By my senior year the scandalous novel *Peyton Place* was out, and I know I read it, but seem to have repressed all memory of how I got it and whether I had to read it by flashlight.

**Do you enjoy "actual" books? Ebooks?** I read and enjoy both, but tend to prefer a physical book for non-fiction, which may have appendices I want to flip to, maps, photos, and the like, which are not too satisfactory on a Kindle.

**What are you reading these days?** I've been binge-reading the Detective Inspector Hillary Green series by Faith Martin. I just finished the ninth one and am stuck because numbers 10 and 11 are out of print. but due to be republished as e-books "soon" according to her new publisher. So I'm on to the latest Commissario Brunetti book by Donna Leon. I also have a bookmark in *Thank You For Being Late* by Thomas L. Friedman.

**You are hosting a literary dinner party in your favorite Alameda restaurant. Which authors (alive, dead or imaginary) would you invite and why?** I would invite Rex Stout, Samuel Pepys, Annie Proulx, Dashiell Hammett, Jane Austen, and Ursula K. LeGuin. Their life experiences and obvious articulateness would make for great conversation.

**Tell us a bit about your personal involvement with the Friends of the Alameda Free Library.** I really knew nothing about it until I was asked to join the board last summer by Jo Winzenread. Since then I've really enjoyed helping out at the Book Sale last autumn, the Live@The Library concerts, and the Lunar New Year event in February.

**What are your hopes for the future of the Alameda Free Library?** Just to see it continue to provide excellent service to the city, and particularly to help get kids hooked on reading.



## President's Board report: February meeting

--An outstanding article appeared on the front page of the Alameda Sun on Feb. 8 about FAL. The new Alameda Parks and Recreation Guide will have a listing for FAL. The March newsletter had 333 copies mailed and 1,100 copies sent electronically.

--Following the successful fall donation campaign a spring letter was mailed in early March to those who did not contribute to the previous campaign.

--The Feb. 10 Lunar New Year Festival was a great success. More than 100 children and parents attended the event. FAL will work on a fall program at the West End Library.

--To recognize National Library Week, FAL will provide lunches to library staff on April 12.

--The book sale team is planning its spring sale, May 4-6. The Board voted to discontinue mailing preview tickets since very few were used and the cost to enter the preview is only \$5. The Board approved the production of banners advertising the sale to hang in local parks and a change to the Friday sale time, extending it by 30 minutes. FAL will work with the Library to send out notices opening the sale to Alameda teachers on Friday afternoon.

--There are three outstanding Docent programs in the next few months. The Communications Committee will assist with publicity and staffing the FAL table at the events.

--Live @ the Library is looking for volunteers to take on specific tasks for the Fall series. There are job descriptions available.

Karen Butter, FAL president

## Mission: Friends of the Alameda Free Library

- ✓ To provide a variety of ways to contribute to the ongoing services and growth of the Alameda Free Library for the enjoyment and benefit of the entire community.
- ✓ To act as steward for the library and its many services and programs through advocacy, volunteerism, and fund-raising to supplement public funding.

## 2018 FAL Officers and Directors

President: Karen Butter

Vice President: Kumar Fansie

Secretary: David Beall

Treasurer: Bill Gibbs

Directors: Eileen Bitten, Luzanne Engh, Marlene Grcevich, Nancy Johnsen Horton, Karen Manuel, Honora Murphy, Billy Reinschmiedt, Carole Robie, Karen Roemer, Eileen Savel, and Jo Winzenread.

Newsletter Editor: Kris Matarrese



P.O. Box 1024  
Alameda, CA 94501

Return Service Requested

# Coming Events

- **April 9: Art Docent Program: Divine Bodies**  
6:30 to 8 p.m., Main Library
- **April 8-14: National Library Week**  
FAL brings lunch to the library staff
- **May 4-6: Used Book Sale**  
Al DeWitt Officers' Club
- **May 12: Art Docent Program: The Art of the Machine**  
6:30 to 8 p.m., Main Library

For the latest information on Friends events check our website, [www.alamedafriends.com](http://www.alamedafriends.com).

**Stay in touch!**

Information: [info@alamedafriends.com](mailto:info@alamedafriends.com)  
Volunteer: [volunteer@alamedafriends.com](mailto:volunteer@alamedafriends.com)  
Donate funds, services, etc.:  
[donate@alamedafriends.com](mailto:donate@alamedafriends.com)

